

Fitzrovia Noir

As an arts group formed in early 2008, by five London based artists, Fitzrovia Noir has to date curated and produced twelve group shows in eighteen months, showcasing 120 artists to a combined audience of over 30,000 people in England, France & Scotland. This show is one part of a new series of regularly changing exhibitions at Reynolds Charlotte Street that will feature artists working in the local area.

'It's Not Curry' by Kathryn Louise Geels presents images from her third visit to India in 2011. After working as a photographer and travelling extensively through the country, the diversity in culture, language, religion, environment and 'way of life' have become more and more apparent.

However, it's evident that certain qualities are characterised by all Indians regardless of locality, background, age or creed. An inherent sense of pride - in their work, for their communities and for the plethora of natural and man-made wonders their country offers to the rest of the world. An incredible zest for life - be it the abundance of colour in their clothing to the vigor in how they go about even the most routine day-to-day activities. An unrivaled fondness and appreciation of food, feasts and celebrations - from preparation, to serving and offering and of course its consumption.

This selection of images (taken in Karnataka, Punjab and Haryana and West Bengal) is part of a body of work that represents a unique perspective, not synonymous with most Western people's idea, of India and Indian food.

Please join Kathryn for her open evening on **Thursday 20th October**, 6pm - 8pm at Reynolds, 53 Charlotte Street, Fitzrovia, London, W1T 4PA <http://www.letsgrazereynolds.co.uk/location-stores>. The exhibition runs for two months from Monday 10th October to Friday 9th December and works are available to purchase, individually or as a set, in editions of 25.

For further information call 07860 435 693 or see www.fitzrovianoir.com

Visit Kathryn's website www.ghelcreative.com